

Gonflou



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M

Pangloss

PROGRAM(ME) BOOK

A MESSAGE FROM THE CHAIR



Dear friends:

Welcome to Vancouver! I hope you will each find something to love about this fabulous city, as I have every visit since I loved her at first sight, back in 1993.

I've dreamed of holding a small fannish con in the heart of Vancouver since Hal and I first stayed at the Sylvia Hotel, just up the street. We brought a small fannish expedition here between the Seattle Corflu and Potlatch in 2000. We all loved the liveliness of the West End, and the quirky charm of the hotel. The Sylvia is a former apartment building; most rooms are actually suites, with a separate living room and kitchenette. It would be genius for a small relaxacon of linked room parties; I still dream of that.

But every dream must evolve. Once a Vancouver Corflu was on the table, the Sylvia had regretfully to be given up. A Corflu needs function space; the Sylvia has none. And so we happily landed up at the Sands, still in the heart of Vancouver, still in the midst of all the city life that the West End has to offer. The Sands staff have been enormously helpful getting us everything we needed to host the convention through some weird and trying times, and my gratitude goes out to them. Please thank them when you see them.

I first broached the idea of a Vancouver Corflu to some other Seattle fans at a Vanguard party, in January of 2020. Little did we suspect then that it would be the last in-person Vanguard for a very long time, or what changes the pandemic would bring to us all. It's been touch and go so many times over the intervening two and a half years whether we would be able to hold a convention at all, and who would be able to come, but the committee team of stalwarts who have pulled it together, and carried it and me over the finish line, have been heroes all. Please thank them, too, as I do, for making this Corflu possible. They have worked like dogs through trial and uncertainty and we owe them all for the good times we are about to embark on. Thank you, guys. You are the very best.

And final thanks, of course, go out to you. Thank you for coming, thank you for being part of this wonderful community and bringing your wit, intelligence, and sense of fun to this little party we are about to enjoy. We couldn't have it without you.

And final, final thanks for everything to Hal, who should be here but can't. My love always.

Ulrika O'Brien

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WHERE IS EVERYBODY?

CONSUIITE

The Corflu Pangloss Consuite is in the Rosen Suite, room 425. Note that a key is needed for the elevator - if you are not staying at the hotel, ask the front desk to "buzz" you in.

The hours:

Thursday: 8 am until late.

Friday: 2 pm to 6 pm & 8:30 pm (after Opening Ceremonies) until late.

Saturday: 8 am to 12:30 pm, 1:30 pm to 6:30 pm, and 8 pm till late.

Sunday: 8 am to 1 pm, 3 pm (after Banquet programming) until 6 pm, and 8 pm till late.

Note that we'll be open during programming, with lunch and supper breaks. But go to the programming!

The Sands maintains "Quiet Hours" between 10 pm and 8 am. If you don't have a room key, they will not buzz you in during those times. If you are stuck, please call 604-682-1831, and ask for the Rosen Suite so that someone can come down for you.

As mentioned in our PR, we need to maintain the quiet ourselves in the hotel hallways and outside the con suite especially after 10 pm. The Sands has two bars - one in the hotel and one a short trip outside - that are open late. They are a good alternative for late night conversation as well. (See facing page.)

The pandemic has made many of us hyper-aware of sanitation issues, and we intend to have all of the food touch-free, and individually packaged as much as possible. Serving tongs and scoops, not fingers!

We'll have coffee, tea and light breakfast foods in the mornings, sodas (diet and non) and snacks all day, breaking out the alcoholic stuff in the late afternoon. Goodies will be stocked on a just-in-time basis, taking advantage of the Canadian dollar and whatever looks good at the Safeway up the street. We'll gladly accept suggestions!

Carrie Root

PROGRAM(ME) ROOM

Our program(me) and the Sunday Banquet are being held in the Pacific Ballroom -- located in the southern section of the hotel through the Lobby on the first floor. Go outside, across the covered driveway (now used as a patio,

weather permitting), and in through the glass doors.

There you will find Registration, the Pacific Ballroom, and restrooms nearby.

Suzle

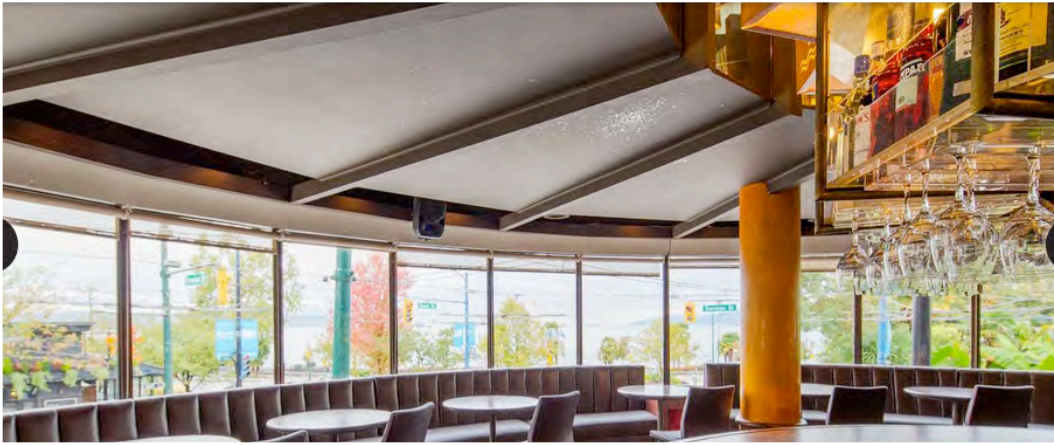
HOTEL RESTAURANTS AND BARS

In the hotel on the lobby level is The Park at English Bay, open for breakfast, lunch, and dinner with a full service bar. Hours: 7:30 am - midnight Monday to Thursday, 7:30 am - 1 am Friday, 8 am - 1 am Saturday, 8 am - midnight Sunday.

Outside on Davie north toward English Bay above the Starbucks is The Bayside Lounge, a “retro” cocktail bar and restaurant (pictured below). They have a great view of the Bay, but are up a flight of stairs/ramp. It’s a round room with the round bar in the middle. Hours: Noon - 2 am Sunday to Thursday, Noon - 3 am Saturday and Sunday.

<https://www.baysidelounge.ca/>

Suzle



NEARBY PUBS

The Three Brits Public House is more or less across the street from the hotel (at 1780 Davie Street) and offers a wide variety of beers, cocktails and food. Hours: 11:30 am - 2 am Sunday to Thursday, 11:30 am - 3 am Friday and Saturday.

<https://www.freehouse.co/locations/three-brits>

Just around the corner at 1184 Denman Street is The Shamrock, claiming to offer “the best Guinness in Vancouver” and much else. Hours: Noon - late every day, with the implication that the actual closing time may vary.

<https://www.theshamrock.ca/>



A very superficial overview of Fanzine Fandom in Canada

Stories about Canadian fandom are like stories about fans anywhere, except that the physical distances between fan groups are generally greater than the distances in the United States or Britain. Fans appeared in Canada in the 1930s, as early as anywhere else – isolated fans such as Nils Helmer Frome, an artist and fanzine publisher in British Columbia – but they were few and far between.

Fandom is a demographic phenomenon. The earliest groups of fans were in the centers of population, starting in Toronto and in Vancouver. But from the Maritimes through the Prairie provinces to BC, populations and discretionary income for travel had to rise before any number of fan groups appeared there.

A gentleman by the name of Jack Bowie-Reed - a publicist for the Canadian Conservative Party - travelled across Canada in the late 1940s and would place newspaper ads inviting SF fans to come out and form a club. He then encouraged them to federate as the Canadian SF Association. Several SF groups in Ottawa in the late 1940s were affiliated with the Canadian SF Association; the first Ottawa SF Society was formed in 1948. In 1949, the Canadian SF Association established contact with several Western SF groups, including one in Winnipeg. But shortly afterward, several Eastern

NORTH OF THE 49TH

SF groups in CSFA dissolved. (*Opuntia* #26, p. 15)

But the whole enterprise died of attrition in the 1950s, leaving one remnant in Winnipeg. Chester Cuthbert, who was the president of the Winnipeg CSFA branch, found his home basically dominated by the Association's book and fanzine library. Subsequently Mr. Cuthbert hosted sporadic meetings of fans in his home, and he chanced to meet Michael Hall and Steve George in the 1970s, who became well-known fanzine publishers. Michael Hall later became a fanzine publisher for Edmonton fanzines such as *New Canadian Fandom*, and was the first delegate chosen for the Canadian Unity Fan Fund. Steve George, editor of *Zosma*, later went on to author a series of horror novels in mass-market publication.

Some of the best-known names in fanzine fandom appeared in eastern Canada as early as the 1960s – Norm Clarke and Gina Ellis, for fanzines such as *Queebshots*; Eli Cohen, who edited *Kratophany*; Michael Glicksohn and Susan Wood, who produced *Energumen*; and Taral Wayne, who produced many fanzines such as *DNQ* and *New Toy*, from the 1970s to the present. His many professional-grade illustrations have appeared in fanzines throughout North America.

In Quebec, after several Quebecois fans met each other at Torcon II (the Worldcon held in 1972 in Toronto), they began several French-language SF magazines, such as *Solaris*, and small-press book imprints. The fact that it often took as much as five years for SF and fantasy to be translated from other languages, such as English, had a lot to do with it. Thus evolved "SFFQ" (*science-fiction et du fantastique quebecois*) – a milieu of sometimes-collaborating, sometimes-contending writers, artists, editors and small publishers. While they also corresponded with, and participated in the francophone publishing world outside Canada, they conceived several SF/F awards – the Prix Solaris and the Prix Boreal, to name just two – and began a rather literary small conference, Boreal.

In 1971, a student SF society at the University of British Columbia began a long-running convention named VCON. After the success of a film showing of *One Million Years BC*, and faced with the rule of returning all their funds to the Alma Mater Society at the end of the year, they banked the money off campus and began operating as the unregistered BC Science Fiction Association. They also began a long-running clubzine called *BCSFazine*, supported two apas (BCAPA and VANAPA), inspired some independent fanzines (such as Jim Welch's

SFA Digest, Fran Skene's *Love Makes the World Go Awry*, and R. Graeme Cameron's *Space Cadet Gazette*), and began a writers' workshop which produced a series of anthologies (*Fictons*).

When Susan Wood moved to Vancouver and took a teaching position at the University of British Columbia, she became involved in fan activities, but became progressively more involved in her academic career. In *The Best of Susan Wood*, Jerry Kaufman observes that she was on the point of entering an editing career before she died; she edited a collection of Ursula LeGuin's nonfiction writing, *The Language of the Night*. A memorial volume of the feminist revue *A Room of One's Own* was dedicated to Susan Wood.

Professional writers such as William Gibson, Lisa Smedman and Don H. Debrandt have been associated with BCSFA. R. Graeme Cameron, a former *BCSFazine* editor, CUFF delegate and now Aurora Award winner, today produces a small-press SF magazine, *Polar Borealis*, and a poetry periodical, *Polar Starlight*.

In 1977 Vancouver hosted Westercon XXX. One result of this convention was to inspire several fan communities in the Pacific Northwest to begin long-running conventions in the next two years, ranging from Orycon in Portland, Spokon in Spokane,

Moscon in Moscow, Idaho, and Noncon in Edmonton.

Also, in the 1970s, an explosion of fanzines and apas came out of Edmonton, Alberta. The Edmonton Science Fiction and Comic Art Society brought together a host of young university students of both genders. It was explained to me later that a great deal of this release of energy might be attributed to ESFCAS functioning as basically a large dating society. Be that as it may, the club's fanzine *Neology* was soon joined by *New Canadian Fandom*, *The Monthly Monthly*, and one-shots such as *The You Can't Get to Heaven on Roller Skates Infrequently*.

They also began Noncon, which was conceived as an Alberta regional convention, and which was held in Calgary and in Red Deer in later decades. Noncon was even held in Vancouver once, starting as a joke bid.

In Victoria, BC in the early 1980s, there were two or three tiny clubs, with small amateur publications (*FTA/Phoenix*, produced on a spirit duplicator, and a *Trekzine*). I produced my first fanzine, *Scuttlebutt*, on the spirit duplicator and later by photocopy.

In 1981 and 1982 the several tiny clubs in Victoria held modest, one-day conventions at the Student Union building at the University of Victoria. These were relatively successful in that they involved

several fans, drew decent attendances, showcased several interests and activities, and made small profits. (It is helpful to know that Victoria is situated on an island, and access from Seattle and Vancouver is restricted to air and ferry travel.)

Before the event in 1982, these Victoria fans became aware of some people they barely knew, who wanted to hold a very large event in Victoria. It seems they had been to a Worldcon in Chicago and had been dazzled by the event. It developed that the Constellation Con '83 committee had *no concept of practical limitations*, of seed money, of realistic attendance to expect at a first convention in a small town. They read the lack of support from our fan community as active opposition, too. (Paula Johanson chronicled the story in a one-shot zine, *Atrazine*. She is now a published small-press SF and fantasy writer.)

The best response to this was offered by Karl Johanson and John Herbert – later editors of the genzine *Under the Ozone Hole* – who started the joke bid for Worldcon '89 at Myles' House, proposing to hold the Worldcon at a household in Sydney, BC, with special attractions such as looking at goats and gravel pits and a kid sister's Duran Duran memorabilia collection. Many room parties at conventions followed.

Another response from another Victoria fan resulted in *The Maple*

Leaf Rag, a fan newszine which picked up where *New Canadian Fandom* let off. To his credit, the editor of *New Canadian Fandom* supported MLR by sharing his mailing list. It is possible that MLR assisted Canadian writers to form SF Canada and helped the revival of the Canadian SF & Fantasy Award and the Canadian Unity Fan Fund.

Some years later, a new fan in Victoria (Terry Wyatt) began a new series of Trek-oriented conventions, with rather more success until they were discontinued.

About 1980 and 1981, several fans began to feel that some national SF institution was called for. Linda Ross-Mansfield, then living in the Maritimes, launched CANADAPA. Robert Runte in Edmonton began *New Canadian Fandom*, a fanzine based on a fannish news column he had contributed to *Neology*. And a few English teachers in the Maritimes conceived of a national Canadian SF award, to spotlight the writers and the speculative fiction appearing in Canada.

The Canadian SF and Fantasy Award got off to a rocky start. It appeared the teachers were aware of the several conventions then operating in several cities – such as Halcon in Halifax, Boreal in Quebec, Maplecon in Ottawa, VCON in Vancouver – but they did not actually contact the “leading SF fans” they thought they were contacting. They

initially proposed that Canadian conventions should present the award in rotation, one year after each other – to be titled “Conventions” – a suggestion which was not received with universal enthusiasm. And they seemed completely unaware that the SFFQ milieu had already been operating their own French-language awards for some years.

Perhaps the Maritime provinces have always been a little isolated. It is, allegedly, somewhat easier to travel between Boston and Halifax than between Toronto or Montreal, let us say, and Halifax.

It appeared the early Conventions suffered more than their share of mutual unawareness, and breakdowns in communication. Typical is one exchange between an original organizer of the award, and the late Joel Champetier, who was prominent in the organization of Boreal. The organizer later described how he met Mr. Champetier, and discussed the CSFFA, and Mr. Champetier agreed that Boreal hosting the award presentation would be a good idea. The organizer departed, thinking he had secured a commitment. Mr. Champetier seemed to have thought the conversation was hypothetical. At any rate, the Boreal committee that year was not aware someone expected them to host the CSFFA award, so it wasn't held that year.

Finally, at the 1986 Convention (VCON 14), Mike Wallis from

Toronto announced he was making some changes to the organization of the award presentations, starting with Ad Astra the following year. Since then, the Aurora Awards (as they have been renamed) have operated on a sounder basis. The number of awards has grown, as well, so that Aurora Awards are presented for best Canadian works in several categories. (More information can be found at the prixauroraawards.ca website.)

Because fan communities in Canada tend to be isolated by distance, a Canadian Unity Fan Fund appeared. In 1981, Michael Hall of Edmonton was the first Canadian Unity Fan Fund (CUFF) delegate, to Torque 2 in Toronto.

This enterprise lapsed for several years, until Mike Wallis announced in 1986 that he was restarting the fund. By now, several fans across the country have been assisted to attend conventions, usually Conventions, on the opposite side of the country. (Usually, the border between Manitoba and Ontario is considered the dividing line between East and West.) Some of the CUFF delegates include the late Michael Hall of Edmonton, Garth Spencer (then from Victoria, now living in Vancouver), Robert Runte (then from Edmonton, now living in Lethbridge), Kent Pollard of Ontario, and R. Graeme Cameron (then from Vancouver, now living in Nanaimo).

Linda and John Mansfield sometimes complained in later years that no one was standing for candidacy for the fund. This was probably due to its obscurity. Somehow, no one thought to advertise and promote CUFF sufficiently – just as no one thought to advertise and promote the Aurora Awards, in my not-so-humble opinion.

There is probably a deeper problem than that. From the 1970s onward, fandom was diverging into different paths. The fandom which revolved around professional (or amateur) *writing*, and one's participation in organized activities, is outnumbered by the fandoms which revolve around screen entertainment, and gaming or costuming activities. Not only did many people not hear about SF awards or fan funds, but their motivations and enthusiasms lie elsewhere.

Today, the important distances between fan groups are the distances between fandoms, in Canada as much as anyplace else. The discontinuation of several conventions across Canada is as much about the loss of volunteer support for general-interest conventions, as much as it is about the impact of economic changes, the rising cost of hotel venues, or the COVID-19 pandemic.

Garth Spencer

CORFLU CRAIC

“We’d like to make it a sort of link between British and American fandom, which is one of the two or three reasons for its name...”
Hyphen 1 – Introduction by Walt Willis, May 1952

It’s been 70 years since those words were written and I’m hoping that Corflu Craic will continue that ambition and even build on it. I know there are Polish, Irish and potentially a bunch of Scandinavian fans also planning to come to Belfast next year – so please take this in the 1950s spirit it was intended. But the definition of Craic (see sidebar) is driving force of this con.

Whilst Corflu has always been a relaxed con – there has been some really thought provoking and interactive programming and we aim to continue that. Some of the themes of the items we are looking at:

Corflu is 40 – a retrospective look at what started it all and where we’ve come to. Bring your old tee-shirts!

Looking back over the history of Belfast Fandom and its importance in our world. We’re going to look at repeating Geri Sullivan’s tour of Belfast fandom highlights – including a visit to 170 Upper Newtownards Rd – ‘Oblique House’ and the Tower of Trufandom. New Highlights include White’s Tavern where the

Belfast SF group has been meeting since James White taught at the local college!

Whilst looking back is important - we’re keen to look at what fanzine fandom is now and where it might go. What is a fanzine in this day and age?

Practical – we want to have workshops, get and get our fingers inky again. There are plans afoot.

Games – But it won’t all be fannish sercon stuff - we want to play games and be silly. I’m sure you have some ideas to add to our foolishness. New members may be inducted into The Order of Mendicant Drooth! You have been warned.

As the hotel is in the wonderful University district – trips to local sights like the Ulster Museum, Tropical ravine and Queen’s University Belfast (all within 5 minutes’ walk) will also feature. Good pub visits, local SF fandom introductions and some day trips further afield are also in the offing.

The craic is going to be 90!

In the immortal words of Bobby Gillespie from Primal Scream:

And we wanna have a good time
And that’s what we’re gonna do
(No way, baby, let’s go)
We’re gonna have a good time
We’re gonna have a party.



“Craic” (/kræk/ KRACK), or “crack” is a term for news, gossip, fun, entertainment, and enjoyable conversation, particularly prominent in Ireland. It is often used with the definite article – the craic.

Corflu Craic

Belfast, UK

31 March - 2 April
2023

WHY DO YOU KEEP TRYING TO TELL ME ABOUT DISCORD?

So here you are at Corflu Pangloss and wondering what that Discord thing was all about, and whether people are having fun without you. It's not too late!

If you've got a computer/tablet/phone with you, you can download Discord if you haven't already (you can use it in a browser if you don't want an app). And then you can set up an account, or log into one you've already got – and join the Corflu server through our link <https://discord.gg/cMKZy5axAS> although it'll pop up in your list of servers if you already had.

If it's your first visit to the server you'll be announced in the 'Welcome' channel when you arrive and you might not be able to see much else. If we spot you, and recognise your user name, we'll give you access to all the Corflu Pangloss chat channels; otherwise send a message in the 'Help-desk' channel to attract our attention.

You can also change your Discord display name, just for the Corflu server, so that other members will recognise you (like your Corflu badge name). Just type '/nick' into the message box, although without the quotes, followed by the name you want us to know you by, and you will be renamed.

(There's a lot more information about getting onto Discord in our

PR 3 – available at all good Corflu websites, and also on Discord... oh, hang on – from first steps to customisation. You don't have to use it, of course, but it's another way to hang out with members of the con who can't be there in person.)

And then you can text-chat in any of the Corflu Pangloss channels about whatever you want to – and come back to other conversations from earlier, because this doesn't have to be done in real time although it works well for rapid conversations too.

There'll be a channel for each programme item, which offers a space for people to add comments and suggestions before, during and after the item whether they're in the room or not, and watching live or later or indeed just getting excited before it starts.

I'm still in Croydon rather than in Vancouver, but I'll be in a lot of the Discord channels. Hope to see you there, and hope you have a great con.

Claire Brialey

PROGRAM(ME) IN DETAIL

Auctions and Sales

The Corflu Pangloss fanzine auction has been online for several weeks now, and some bids have already been made. Bids may be made at the con using the paper bid form or emailed to Andy Hooper at fanmailaph@aol.com. We will be laying out some additional lots that are only available for bid at the con, including a signed print by Richard Bergeron. Bidding will end at 11:59 pm on Saturday, October 22nd. Lots will be available for payment after the banquet on Sunday afternoon.

When the program room opens at 1pm on Friday and around 9am Saturday, we will set out the auction items for inspection and a box for bid forms. There will also be a table with some items offered for sale at a fixed price, for the benefit of Corflu and the Fan Funds. See Andy or Jerry Kaufman if you have something to offer.

Friday Events

3:00 pm: Timebinding - the Game

A new card game which asks players to place events of interest to science fiction fandom in chronological order. You don't need to know the dates of anything, just which came first or last out of the five cards in your hand. We'll play a demonstration game on camera for remote members, then a half dozen sets of cards (designed by Jeanne Gomoll) will be available for use at the con.

4:30 pm: Remembrance of Fans Past

Since the last North American Corflu in February of 2020, the Corflu Community has lost a number of treasured friends, including John Bangsund, Carol Carr, Judith Hanna, Maureen Kincaid Speller, Robert Lichtman, Ed Meškys and Willie Siros. As befits Corflu's reputation as the Convention that Remembers, we will share stories of these and other fans that we miss. Gary Mattingly will hold the mic to begin the program, but the audience will take the conversation from there.

6:00 – 8:00 pm: Dinner Break

Corflu Pangloss has decided to break with tradition and dispense with the usual restaurant guide. We assume that most members will be able to search for food with their phones. By Friday evening the committee may have some recommendations to share or have found places to avoid. So ask us.

8:00 pm – Opening Ceremonies, GoH drawing

To officially open the convention, we will present “Little Whimsey,” a play in one breathless act. Convention Chair Ulrika O’Brien will welcome attendees and supervise the random selection of this year’s Guest of Honor. Members may still exclude themselves from the Guest of Honor pool for a donation of \$10.00 to the convention treasury.

8:30 pm: Fanzine of Honor Presentations and Selection

A brand new event at Corflu! Five fans have volunteered to present an argument in favor of one of five different beloved science fiction fanzines, with the goal of seeing them selected as the “Fanzine of Honor” for Corflu Pangloss. Ulrika O’Brien has volunteered to advocate for ATTITUDE, Jerry Kaufman will champion ENERGUMEN and Tommy Ferguson will argue for HYPHEN. Rich Coad will stand up for MOTA and Sandra Bond has agreed to nominate – and pronounce – TWLL-DDU. The order of presentation will be determined randomly at the opening of the program and the audience will be polled at the end. We’ll request that they vote for their favorite choice, which will be duly declared the “Fanzine of Honor.”

Saturday Events:

11:00 am: Tales from Canadian Fandom

Canadian fan history goes back as far as fan history anywhere, full of funny stories, ghastly stories, curious small-group dynamics and instructive incidents. Several fans, ranging from Taral Wayne to R. Graeme Cameron and Garth Spencer, have documented everything from the first known fan publisher, gamely trying to produce a fiction magazine on his own in a lumber camp in BC, to the Worldcons held in Toronto and Winnipeg. Join Fran Skene, Graeme and Garth as they tell the stories no one dares publish, reveal the hideous Horror from Howe Sound, and the clever hoax with which Robert Runte revived Fabulous Edmonton Fandom!

12:30 – 2:00 pm: Lunch Break

2:00 pm: A Conversation with Moshe Feder

An interview with this year’s delegate of the Corflu 50 Fund, Moshe Feder. Moshe became an active fan in 1970, when he founded the Queens College Science Fiction and Fantasy Society. He was the publisher of fanzines including PLACEBO, HYSTERESIS, NOW IT’S GOT KNOBS, QUIBBLE, SUBWAY SERIES and numerous others. He collaborated with Eli Cohen and Deb Notkin on “The Mimeo Man,” probably fandom’s most beloved Broadway musical parody. He was the Chair of the 1990 Corflu, held at the Roosevelt Hotel in Manhattan. And he was one of the major instigators of the FAAn Awards, a tradition which Corflu continues to this day. We do not anticipate having trouble finding things to talk about.

3:30 pm: Susan J. Wood: Feminist, Trufan and Friend

By John D. Berry

The last five years of Susan Wood's life were lived in Vancouver, where she taught science fiction and Canadian literature at the University of British Columbia. In 1975 she moved from Regina, Saskatchewan, to Vancouver by way of Melbourne, Australia: an epic summer-long journey west from Regina to Edmonton by train, then on to Vancouver, Seattle, and down the West Coast to San Francisco; eventually joining a fanish charter flight from LA on Air New Zealand to Sydney, thence to the first Aussiecon in Melbourne, back to Sydney by way of Canberra, and finally a brief sojourn in New Zealand before returning to Canada and starting her teaching job at UBC. And that's just the beginning.

In Vancouver Susan published fanzines (notably AMOR), encouraged others (GENRE PLAT), taught science fiction to budding writers (William Gibson), fomented feminism in many forms, including the creation of A Room of One's Own at the 1976 Worldcon, and took on the role of Canadian Editor for the fledgling Pacific Northwest Review of Books. Her impact was enormous, and her death, in 1980 at the age of 32, was a tragic loss.

It seems appropriate, as Corflu comes to Vancouver for the first time, to celebrate Susan Wood and her unique contribution to fandom and adjacent worlds. Program participants will include John D. Berry, Eli Cohen, Fran Skene and Spike.

5:00 pm: Corflu and Other Cocktails

A Happy Hour Conversation with Lucy Huntzinger and Ulrika O'Brien. The audience are encouraged to bring a drink from the hotel bar. Lucy has been involved with Corflu from its very conception and this year's convention would not have happened without Ulrika's inspiration. Topics discussed may include travel, dogs, the Giants, cool technical pens and as a last resort, fanzines. The purpose and future of Corflu might also be mentioned. A knowledge of Swedish is helpful, but not required.

6:00 – 8:30 pm: Dinner Break

8:30 pm: Just a Minac!

In this semi-regular Corflu panel game, based on the BBC's durable 'Just a Minute,' Sandra Bond oversees four fan panelists who must talk upon a given subject without preparation - and also without repetition, hesitation, or deviation from the topic - for one minute. It's harder than it sounds. Will anyone be able to dethrone multiple champ Keith Freeman?

9:30 pm: Corflu Craic Party

Tommy Ferguson, chairman of the upcoming 2023 Corflu in Belfast, Northern Ireland will share a few drams of distinctive Irish beverages and provide another opportunity to purchase a membership for Corflu Craic. The event's planned location is the hospitality suite but may move if another site (i.e., the bar) is more suitable.

Sunday Events

11:00 am: CUFF Turkey Readings

By Fran Skene

Comic – and excruciating - excerpts from works from the dawn and mid-afternoon of science fiction and SF fanzines are read aloud while volunteer members of the audience act them out. The only way to make it stop, or to restart, is with cash. Bring lots of coins and small bills, heh, heh. All proceeds benefit CUFF, the Canadian Unity Fan Fund.

Most Canadians live within an hour's drive of the U.S. border and are spread out thousands of kilometers west to east, which can make it hard for Canadian fans to meet. CUFF is organized and voted on similarly to other fan funds, and helps with the expenses for a Canadian fan to go as a delegate to a con elsewhere in the country, usually the national con (Canvention), where the Aurora Awards are presented.

Fran Skene, Moderator, with Murray Moore, R Graeme Cameron, Garth Spencer

1:00 pm: Banquet Lunch Service

2:00 pm: Traditional Corflu closing events, including the election of the Past President of fwa, Presentation of the Lifetime Achievement Award and the Guest of Honor's Speech.

3:00 pm: Auction checkout and pickup. Dead Dog Party in the Hospitality Suite.

Andy Hooper

THE CORFLU FIFTY

Less well-known than the usual behemoths of TAFF, DUFF and GUFF, the Corflu Fifty is a small, personal fan fund started by Rob Jackson and Rich Coad in 2007 inspired by prior one-off fundraisers bringing notable fans specifically to Corflu.

A discussion group was assembled, each willing to donate a minimum \$25 or equivalent each year to defray the costs of transportation and lodging.

The recipient is determined by discussion and consensus among the members of the group (who

do not, in fact, yet number fifty). Their collective generosity has enabled the fund to support transatlantic travel for nine recipients (so far). The fund (and the email discussion list) is administered by Rich Coad in North America and Rob Jackson in the UK.

If you not only want to help out financially, but also to influence who gets the group's support next time round, please join!

This year's beneficiary is lauded below.

Moshe Feder has been a fan since 1970, when he founded and became first president of the Science Fiction and Fantasy Society at Queens College. He and Barry Smotroff started publishing their fanzine *Placebo* in October 1971. Its greatest impact on fanzine culture was the introduction of artist and writer Stu Shiffman.

Moshe proposed the Fanzine Activity Achievement Awards in 1974, co-chaired Corflu 7 in 1990, and was a member of the Flushing in '80 hoax Worldcon bid and NY in '86. He was one of the playwrights of *The Mimeo Man*, performing in several productions of this fannish musical. He was a Guest of Honor at Corflu in 2002; Jerry Kaufman and Suzanne

Tompkins had the honor of publishing his GoH speech in the first issue of *Littlebrook*.

Professionally, he is a consulting editor for Tor and was nominated for the 2011 Best Editor, Long Form Hugo.

Although Moshe has not been active in fanzines recently, he has maintained his interest and his friendships through Facebook and correspondence, and the Corflu 50 happily supports his attendance at Corflu Pangloss.

(Note: We're indebted to Fancyclopedia 3 for much of the above information.)

Jerry Kaufman

C50 honorees:

2008
Steve & Elaine Stiles

2009
Curt Phillips

2010
Earl Kemp

2011
Dave Hicks

2012
Shelby Vick

2013
Rob Hansen

2014
Dan & Lynn Steffan

2015
Geri Sullivan

2016
Grant Canfield

2017
Pete Young

2018
Paul & Cas Skelton

2019
Steve Jeffery

2020
Tommy Ferguson
Howard Waldrop

2021
None because Covid

2022
Moshe Feder

2022 FAAN AWARD WINNERS

Lifetime Achievement Awards

2010
Ted White

2011
Art Widner

2012
Earl Kemp
Shelby Vick

2013
Elinor Busby

2014
Ray Nelson

2015
Pete Weston

2016
John Bangsund

2017
Not awarded

2018
Bruce Gillespie

2019
Paul Skelton

2020
Robert Lichtman

2021
David Langford

Sponsored by Corflu but voted upon by all interested parties, the 2022 Fanzine Activity Achievement Awards (FAAns) were announced in a Zoom ceremony earlier this year (in accordance with the more traditional Corflu timetable). The recipients were:

BEST GENZINE

Portable Storage (ed. William Breiding)

BEST PERZINE

This Here... (ed. Nic Farey)

BEST ONE-SHOT/SPECIAL PUBLICATION

Daangerous Visions (edited and produced by S&ra Bond, Rob Jackson, Steve Jeffery and Pat Virzi)

BEST FANWRITER

Mark Plummer

BEST FANARTIST

Ulrika O'Brien

BEST LETTERHACK (Harry Warner, Jr. Memorial Award)

Jerry Kaufman

BEST COVER ART

Littlebrook #11, cover by Ulrika O'Brien

NUMBER ONE FAN FACE (An aggregation of votes in all categories)

Nic Farey

The recipient of the 2022 Lifetime Achievement Award (given by the incumbent Corflu) will be announced at the closing ceremonies.

Previous awardees are listed at left.

FANZINE WRITERS OF AMERICA

Ted White has recounted the creation of the "Fanzine Writers of America" as having occurred in a more than usually smoky room at LACon in 1984, when the increasingly copious clouds appeared to form the letters "fwa" in the air. Lucy Huntzinger was summoned as a Fair Witness, and the lower case letters were confirmed, as was the imperialist conclusion that "America" was equivalent to "the entire world" perhaps in the spirit of baseball's "World Series".

Clearly such an august grouping needed a figurehead, yet not one with a controlling hand. Thus, the fwa elects only a Past President for the prior year as an honorific;

there is not, nor ever will be a *current* President of the group.

Corflu has for many years been considered the effective quorum for this election - all its attendees are considered de facto members of fwa, and thus as part of the closing ceremonies the honoree is determined by voice nomination, vote of those present and often even by simple acclamation.

Occasionally Past Presidents from previously unawarded years have been named, though this hasn't happened for some time.

Here are the previous honorees listed by the year of their Presidency, elected the subsequent year unless otherwise noted:

| | |
|--|-------------------------|
| 1951 Lee Hoffman (awarded 1997) | 1998 Shelby Vick |
| 1952 Walt Willis (awarded 2000) | 1999 Geri Sullivan |
| 1960 Buz Busby (awarded 2005) | 2000 Art Widner |
| 1975 John Foyster (awarded 2003) | 2001 Eve & John Harvey |
| 1979 Stu Shiffman (awarded 1988) | 2002 Mark Plummer |
| 1980 Ted White (awarded 1986) | 2003 Arnie & Joyce Katz |
| 1981 Gary Farber (awarded 1986) | 2004 Bruce Gillespie |
| 1982 Terry Carr (awarded 1985) | 2005 Mike Glicksohn |
| 1983 Avedon Carol | 2006 Pat Virzi |
| 1984 Suzle Tompkins | 2007 Dan Steffan |
| 1985 Lucy Huntzinger | 2008 Andy Hooper |
| 1986 rich brown | 2009 D West |
| 1987 Judith Hanna & Joseph Nicholas | 2010 Spike |
| 1988 Terry Carr | 2011 Earl Kemp |
| 1989 Harry Warner, Jr. | 2012 Roy Kettle |
| 1990 Bill Bowers | 2013 John Nielsen Hall |
| 1991 Robert Lichtman | 2014 Graham Charnock |
| 1992 Bob Tucker | 2015 Bill Burns |
| 1993 Jack Speer | 2016 Pete Young |
| 1994 Charles Burbee | 2017 Taral Wayne |
| 1995 Bob Shaw & Peter Roberts | 2018 Victor Gonzalez |
| 1996 Bill Rotsler | 2019 Rob Jackson |
| 1997 Greg Pickersgill | 2020 Sandra Bond |

In the name of clarity, transparency, and Corflu tradition, we present our con committee's only slightly spurious biographies.

Chair and chief instigator: Ulrika O'Brien

Ulrika O'Brien was born in Sweden and moved to the US when she was very young. She studied art at university, but decided to pursue the career of professional log roller because art supplies were so expensive. When the logrolling didn't pan out she realized fandom offered many of the same opportunities for thrills and possibly being killed by unruly timber. She enjoys hang gliding, rock climbing, and photographing her breakfast.

Hotel Liaison: Suzanne Tompkins (Suzle)

Suzle is wise in the ways of fandom, but strangely untested in the ways of social media self-aggrandizement. She has, for instance, vast and varied experience with con running and fanzine editing, but has never yet filmed herself doing the latest dance craze for others to enjoy. When asked why, she merely purses her lips and looks mysterious.

Registrar: Jerry Kaufman

Jerry Kaufman attempted to attend his first convention in Cleveland, Ohio, but as he was only 6 years old in 1955, he couldn't reach the coin box in the bus. He actually made it to one in 1966, and told Harlan Ellison that because he read Harlan's Hugo-nominated short story *Repent, Harlequin! Said the Ticktock Man* this gave the story the push it needed to win. Jerry's first fanzine, *The Spanish Inquisition*, brought fandom's attention to obscure British comedy show Monty Python's *Flying Circus*. Jerry has continued to bring mirth, luck, and enlightenment to fandom to this day.

Program, Auction and Fanthology: Andy Hooper

Killed a bear when he was only three...ah, no, wait. Wrong bio. Andy Hooper is a fannish dynamo, dedicated con runner, keeps fanhistory alive in a multitude of ways, and takes on far too much volunteer work for his blood pressure levels, but we greatly admire him for it. Also, he's very funny and has strong opinions on baseball, as is only right and proper. Frequently writes plays for Corflus.

Treasurer: Jen Farey

No one knows anything about Jen Farey because she is an international woman of mystery and likes it that way. It is believed she funds her wardrobe of swirling capes, snazzy fedoras and sensible shoes through Etsy and eBay sales.

UK Agent and Programming Assistant: Claire Brialey

Claire Brialey discovered fanzine fandom in a box behind her grandparents' Christmas decorations, but gafiated after publishing 37 weekly instalments of her fanzine *Dolphin Emergency*, leaving her song cycle about breakfast cereals arguably unfinished. Following the dissolution of her Lake District scuba diving company, she switched to academia; Claire was very happy to find that fanzines not only still exist but offer almost endless distraction as she completes her PhD on the presumed lost holiday postcards of Jeff Lint.

Programming Assistant: Mark Plummer

Mark Plummer has been writing for fanzines for thirty years or since last Tuesday. An accomplished unicyclist and authority on Byzantine architecture, he played tuba on the last Led Zeppelin tour of America until Robert Plant asked him to please stop. He lives just south of London where he has been hoarding the lost lint of Jeff Holiday postcards.

Con Suite: Carrie Root

A wholly glamorous career as a cruise ship director left Carrie Root longing for something completely different to do with her life after she retired. She ended up running many con suites instead. She travels as frequently as possible because you can never really leave the sea behind once you've known its mysterious ways.

FAAn Awards: Nic Farey

Nicodemus Alfalfa Farey was born in Europe. His birth precipitated the Thirty Years War and as part of the eventual peace settlement he was banned from owning chickens and obliged to move to the United States. There he discovered both fandom and a previously unknown breed of squirrel. He lives in Las Vegas where he keeps a lighthouse although nobody knows why. Killed a bear when he was only three.

Publications: Lucy Huntzinger

One of the Mothers of Corflu, Lucy Huntzinger has distinguished herself mainly by being in the right place at the right time. She was in a sorority in college, worked with New Wave bands in Seattle as a graphic artist, worked for Tor Books as a dogsbody, spent so much time in the UK in the 80's that she is no longer allowed to give blood, and taught herself Old Norse because she was tired of partying and having fun all the time.

Advance Scout: Garth Spencer

Garth Spencer is allegedly an English-Canadian fan from Victoria, BC, now living in Vancouver, producing an online personalzine and participating in three APAs. (He is OE of eAPA, which is looking for new members, hint hint.) In fact, he is a space alien kidnapped as a child by a tribe of wandering Anglos. He started many Facebook groups for fictitious clubs. The two successful groups have been The Society for the Perpetuation of Fannish Fandom and Abducted Aliens Anonymous.

Webmaster: Bill Burns

Bill "Cable" Burns is a former Ghoddminton star who enjoys electronics, ramen and being the mastermind of eFanzines. He is a Knight of St. Fantony, a generous and loveable rascal, and has an inexplicable fear of balloons.

MEMBERSHIP LIST

| | | | |
|-------------------|---|---------------------|---|
| John Bartelt | A | Nigel Rowe | A |
| Tom Becker | A | Joseph Siclari | A |
| John Berry | A | Fran Skene | A |
| Sandra Bond | A | Garth Spencer | A |
| Jeanne Bowman | A | Spike | A |
| Claire Brialey | A | Edie Stern | A |
| Bill Burns | A | Geri Sullivan | A |
| Mary Burns | A | James Taylor | A |
| R Graeme Cameron | A | Suzle Tompkins | A |
| Rich Coad | A | Dennis Virzi | A |
| Teresa Cochran | A | Pat Virzi | A |
| Eli Cohen | A | Ted White | A |
| Jen Farey | A | Janet L Wilson | A |
| Nic Farey | A | | |
| Doug Faunt | A | James Bacon | S |
| Moshe Feder | A | Justin E.A. Busch | S |
| Tommy Ferguson | A | Pat Charnock | S |
| Ken Forman | A | Leigh Edmonds | S |
| Keith Freeman | A | John Wesley Hardin | S |
| Linda Gerstein | A | John Hertz | S |
| Andrew Hooper | A | Kim Huett | S |
| Lucy Huntzinger | A | Steven Johnson | S |
| Rob Jackson | A | Marcin 'Alqua' Klak | S |
| Jerry Kaufman | A | Robert Lichtman | S |
| Gary Mattingly | A | Michael Lowrey | S |
| Mary Ellen Moore | A | Perry Middlemiss | S |
| Murray Moore | A | Jacqueline Monahan | S |
| Andrew Murdoch | A | George Phillies | S |
| John Nielsen Hall | A | Mark Richards | S |
| Hal O'Brien | A | Heath Row | S |
| Ulrika O'Brien | A | Alison Scott | S |
| Mark Olson | A | Peter Sullivan | S |
| Mark Plummer | A | Robert S Whitaker | S |
| John Purcell | A | | |
| Valerie Purcell | A | | |
| Carrie Root | A | | |
| Alan Rosenthal | A | | |